

Forsaken  
VERLASSEN



Composed by

Jean Becker.



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To my friend Mr. Theodore Beyer.

## FORSAKEN.

REVERIE.

JEAN BECKER.

Andantino.  $\text{♩} = 80$ .*con espressione.*

98. 6

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*Cantabile.*

*p* *a tempo.* *mf*

94. 6



a tempo.

First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a piano (p) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above the notes.

a tempo.

Second system of musical notation, measures 5-8. The music continues in the same key and time signature. The right hand has a melodic line with some rests, and the left hand continues the eighth-note bass line. Dynamics include mezzo-forte (mf) and piano (p). A 'rit.' (ritardando) marking is present above measure 7.

Third system of musical notation, measures 9-12. The right hand plays a series of chords, and the left hand continues the eighth-note bass line. The dynamic is piano (p). Fingerings are indicated throughout.

Fourth system of musical notation, measures 13-16. The right hand features a series of chords, and the left hand continues the eighth-note bass line. The dynamic is piano (p). Fingerings are indicated throughout.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with some rests, and the left hand continues the eighth-note bass line. Dynamics include forte (f) and piano (p). A 'rit.' (ritardando) marking is present above measure 19. The system concludes with a final chord in the right hand and a whole note in the left hand.

*a tempo.*
*a tempo.*
**Tranquillo.***Melodia marcato.*

4 7

mf f mf f mf p ten. ten. morendo. p

19 6

# PASSION FLOWER (DEVOTION RELIGIOUS FERVOR)

504

By JEAN BECKER.

Andante. *l.h.* *l.h.*

*Con espressione.*

*cres - cen - do.* *rit.*

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